

Evanescence

Pur nascendo come quartetto per arpe, *Evanescence*, è stato eseguito in prima assoluta da un numero di arpe molto più elevato (circa trenta) dimostrandosi particolarmente efficace anche con raddoppi e prospettiva spaziale allargata.

Il brano è dedicato ad Albarosa di Lieto e all'Orchestra Italiana di Arpe che ne hanno curato la prima esecuzione

V. S.

*Vincenzo Sorrentino**Evanescence*

*per
quattro arpe*

Allegro (♩ = c. 120)

The score is for four harps (Arpa 1, 2, 3, 4) in 4/4 time. The tempo is Allegro (♩ = c. 120). The key signature has one sharp (F#). The score consists of four systems, each with a grand staff (treble and bass clefs).
- **Arpa 1:** Treble clef. Starts with a rest, then a triplet of eighth notes (F#, G, A) marked *pp*, followed by a triplet of eighth notes (B, C, D) marked *pp*.
- **Arpa 2:** Treble clef. Starts with a rest, then a triplet of eighth notes (F#, G, A) marked *pp*, followed by a triplet of eighth notes (B, C, D) marked *mp*. Later, a quarter note (F#) marked *pp* is followed by a quarter note (G) marked *normal*.
- **Arpa 3:** Treble clef. Starts with a rest, then a quarter note (F#) marked *p*, followed by a quarter note (G) marked *pp*. The bass clef has a continuous eighth-note accompaniment marked *pp* and *mp*.
- **Arpa 4:** Treble clef. Starts with a quarter note (F#) marked *p*, followed by a quarter note (G) marked *p*. The bass clef has a continuous eighth-note accompaniment marked *pp* and *mp*.

7

Ar. 1

Ar. 2

Ar. 3

Ar. 4

14

Ar. 1

Ar. 2

Ar. 3

Ar. 4